

# DIOCESE OF MARQUETTE

*Marquette, Michigan*



## Choir Audition Info

- Diocesan Choir AGES 15 - 70+  
\*Sings for our annual Diocesan-wide liturgies with the Bishop at Saint Peter Cathedral e.g. Milestone Wedding Anniversary Mass, Anniversary of Dedication of Saint Peter Cathedral, Chrism Mass, Diocesan Confirmation Mass, Deaconate Ordination Masses, Presbyterate Ordination Masses etc.
- Cathedral Choir AGES 15 - 70+  
\*Sings for our weekly Sunday 10:30am Solemn Mass with the Bishop at Saint Peter Cathedral as well as Holy Days of Obligation, Solemnities, and Sacred Music Concerts etc. during the liturgical year
- Youth Schola AGES 7 - 15 \*must be able to read English proficiently  
\*Sings for our weekly School Mass at Saint Peter Cathedral as well as First Fridays, First Saturdays, Stations of the Cross (during Lent), and Sacred Music Concerts etc. during the liturgical year

- Auditions are approximately 15 – 20 minutes
- Auditions are highly encouraged to be done in person. However, they are also available via video chat e.g. Facetime or Skype or Facebook Messenger etc
- Auditions must be scheduled via email [bobrien@dioceseofmarquette.org](mailto:bobrien@dioceseofmarquette.org)
- Please prepare to sing the following two pieces of music taken from our Diocesan Hymnal:

HYMN #288 Immaculate Mary

*\*first sing the melody (soprano line)*

*\*then sing the harmony for your corresponding voice part i.e. alto, tenor, bass harmony line*

*\*sopranos should also learn the "alto" harmony to help demonstrate their ability (when needed) to sing descant parts*

CHANT #290 Ave Maria

*\*sing the melody*

- Range check: you will be asked to sing low, medium, and high notes on an open vowel e.g. "Ahh" as in the word "Father" to help properly classify and confirm voice part (*Soprano, Alto, Tenor, Bass*)

## Objectives & Criteria

- ability to stay on pitch i.e. not going sharp or flat, wavering pitch when note is sustained, or singing incorrect notes
- pureness of tone + legato i.e. open / wide / rounded classical "choral" tone. Hint, vocal teachers call this the "yawning sensation" as you sing with your soft palate raised. Avoid a nasally, gruff, gritty, or too closed and forward sound e.g. as often heard in pop, rock, modern musical theater styles etc
- no vocal slides i.e. not "sliding" up into or down to a note. The challenge is to sing each note precisely separate while at the same time maintaining a legato line overall.

## Contact

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## Immaculate Mary

1. Im - mac - u - late Mar - y, your  
 2. In heav - en the bless - ed your  
 3. Your name is our pow - er, your  
 4. We pray for our Moth - er, the

prais - es we sing; You reign now in  
 glo - ry pro - claim; On earth we, your  
 vir - tues our light; Your love is our  
 Church up - on earth, And bless, dear - est

splen - dor with Je - sus our King.  
 chil - dren, in - voke your fair name.  
 com - fort, Your plead - ing our might.  
 La - dy, the land of our birth.

A - ve, A - ve, A - ve, Ma - ri - a.

A - ve, A - ve, Ma - ri - a.

# Ave Maria

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